Contents of Volume XCV

Baker, David. Cavalier Shakespeare: The 1640 Poems of John Benson 152

Blaine, Marlin E. Epic, Romance, and History in Davenant's "Madagascar" 293

Clegg, Cyndia Susan. Justice and Press Censorship in Book V of Spenser's *Faerie Queene* 237

Dharwadker, Aparna. The Comedy of Dispossession 411

Echard, Siân. With Carmen's Help: Latin Authorities in the *Confessio Amantis* 1

Fowler, Rowena. Robert Browning in the *Oxford English Dictionary*: A New Approach 333

Lutz, Alfred. The Politics of Redemption: The Case of Goldsmith's "The Deserted Village" 174

Markley, A. A. Barbarous Hexameters and Dainty Meters: Tennyson's Use of Classical Versification 456

Markus, Manfred. *The Isle of Ladies* (1475) as Satire 221

Matheson, Lister M. The Peasants' Revolt through Five Centuries of Rumor and Reporting: Richard Fox, John Stow, and Their Successors 121

Morey, James H. Plows, Laws, and Sanctuary in Medieval England and in the Wakefield *Mactacio Abel* 41

Nelson, T. G. A. Doing Things with Words: Another Look at Marriage Rites and Spousals in Renaissance Drama and Fiction 351

Richey, William. The Politicized Landscape of "Tintern Abbey" 197

Russell, Anthony Presti. "Thou seest mee strive for life": Magic, Virtue, and the Poetic Imagination in Donne's *Anniversaries* 374

Sampson, Jennifer. *Sybil*, or the Two Monarchs 97

Slights, Jessica, and Michael Morgan Holmes. Isabella's Order: Religious Acts and Personal Desires in *Measure for Measure* 263

Smith, Amy Elizabeth. Travel Narratives and the Familiar Letter Form in the Mid-Eighteenth Century 77

Suttie, Paul. Edmund Spenser's Political Pragmatism 56

Szilagyi, Stephen. The Sexual Politics of Behn's *Rover*: After Patriarchy 435

Walker, Eric C. Charlotte Lennox and the Collier Sisters: Two New Johnson Letters 320